

Quinn McSherry  
(208) 946-8341  
qmcsherryart@gmail.com  
www.mcsherryillustration.com

## Summary

Local 800, Emmy nominated, experience in commercials, features, and television. Experienced working closely with VFX and SFX.

Open to international travel

## Skills

- **Programs-** Photoshop, Adobe Illustrator, Adobe InDesign, Corel Painter, SketchUp, Zbrush, Maya, Blender, Affinity Photo, Google Sheets, DaVinci Resolve.
- **Professional skills-** script breakdown, construction budgeting, 3d set and character Design, graphics, 3d animation, illustration, schematics, scenic paint, carpentry, foam Sculpture, Miniature design and fabrication, Photo Editing and Alteration, Ink Illustration, Mural Design.

## Projects

- Production Designer "Spin the Bottle" feature (Director: Gavin Weisen)
- Production Designer "The Package" Passionflix (Director: Louise Alston)
- Production Designer "Sexy Scrooge" Passionflix (Director: Louise Alston)
- Production Designer "Just Say When" Passionflix (Director: Louise Alston)
- Production Designer "Holiday Lift" Passionflix (Director: Louise Alston)
- Production Designer "The Merry Mistake" Passionflix (Director: Louise Alston)
- Production Designer "prince EA Vs. Depression" (Director: Prince EA)
- Art Director "Kill him 'till he's dead" (Director: Michael Winnick, Designer: Ryan Kaercher)
- Art Director "Legend of the White Dragon" (Director: Aaron Schoenke)
- Assistant Art Director focused on 3d designs "Tom Swift" Season 1 (Designer Charlie Deboub)
- Art Director "Frankie Vs the Internet" season 1 (Designer: Arthur Martinot)
- Art Director/Set Designer "recruiting commercial campaign" Northrop Grumman (Designer Arthur Martinot)
- Segment Art Director "S.M.A.S.H and M.E.A.R.S.H" Skip & Treybor (Designer: Elaine Carey)