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Summary

Local 800 Art Director, emmy nominated

Skills

- **Programs-** Photoshop, Adobe Illustrator, Adobe InDesign, Corel Painter, SketchUp, Zbrush, Maya, Blender, Affinity Photo, Google Sheets, DaVinci Resolve.
- **Professional skills-** script breakdown, construction budgeting, 3d set and character Design, 3d animation, illustration, schematics, scenic paint, carpentry, foam Sculpture, Miniature design and fabrication, Photo Editing and Alteration, Ink Illustration, Mural Design.

Projects

- Production Designer "Spin the Bottle" feature
- Production Designer "The Package" Passionflix
- Production Designer "Sexy Scrooge" Passionflix
- Production Designer "Just Say When" Passionflix
- Production Designer "Holiday Lift" Passionflix
- Production Designer "The Merry Mistake" Passionflix
- Art Director "Legend of the White Dragon"
- Assistant Art Director focused on 3d designs for Viacom, "Tom Swift" Season 1 (Designer Charlie Deboub)
- Art Director "Cardi Tries" season 2 promo (Designer Gabriel Gonzalez)
- Art Director "Frankie Vs the Internet" season 1 (Designer Arthur Martinot)
- Art Director/Set Designer "recruiting commercial campaign" Northrop Grumman (Designer Arthur Martinot)
- Production Designer "Prince EA Vs. Depression" Prince EA
- Segment Art Director "S.M.A.S.H and M.E.A.R.S.H" Skip & Treybor (Designer Elaine Carey)
- Art Director "Greenhouse" standing set for Cinepacks (Designer Alen Stubbs)
- Art Director "Miller is launching a seltzer" (Designer Larant Turlure)
- Sculptor "Kikimora experience" The Witcher, Netflix (Designer Clint)
- Construction Coordinator "Slayground" Model Land (Designer Elizabeth Puksto)
- Art Director "NFL 100" Emmy nominated (Designer Larant Turlure)