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Summary

Local 800 Art Director, emmy nominated

Skills

- **Programs-** Photoshop, Adobe Indesign, Corel painter, Sketchup, Blender, Affinity photo, Google Sheets, DaVinci Resolve,
- **Professional skills-** script breakdown, construction budgeting, Design, illustration, schematics, scenic paint, carpentry, foam Sculpture, Miniature design and fabrication Photo Editing and Alteration, Ink Illustration, gallery hanging/ wall design, Painting Restoration, Mural Design.
- **Fabrication-** Carpentry, prop maker, styrene prototyping, 3d printing, moldmaking, wiring and basic electrical design, Digital Formatting for Print, Silversmith/Jewelry Design, Armor design and fabrication, Lapidistry, Fiberglass, Canvas Stretching, Upholstery, Mat Cutting, Blacksmith, Custom Framing.

Projects

- Assistant Art director focused on 3d designs for Viacom, "Tom Swift" Season 1(Designer Charlie Deboub)
- Art director "Cardi Tries" season 2 promo (Designer Gabriel Gonzalez)
- Art Director "Frankie Vs the Internet" season 1 (Designer Arthur Martinot)
- Art Director/Set Designer "recruiting commercial campaign" Northrop grumman (Designer Arthur Martinot)
- Production Designer "prince EA Vs. Depression" Prince EA
- Segment Art Director "S.M.A.S.H and M.E.A.R.S.H" Skip & Treybor (Designer Elaine Carey)
- Art Director "Greenhouse" standing set for Cinepacks (Designer Alen Stubbs)
- Production Designer "The Package" Passionflix
- Production Designer "Sexy Scrooge" Passionflix
- Production Designer "Just Say When" Passionflix
- Production Designer "Holiday Lift" Passionflix
- Production Designer "The Merry Mistake" Passionflix
- Art director "Miller is launching a seltzer" (Designer Larant Turlure)
- sculptor "Kikimora experience" the Witcher, Netflix (Designer Clint)
- construction coordinator "Slayground" Model Land (Designer Elizabet Puksto)
- Art Director "NFL 100" Emmy nominated (Designer Larant Turlure)