Summary

Quinn R. McSherry is an experienced designer with an extensive background in fabrication and construction. originally starting in art department as a sceneshop painter, he worked his way up through fabricatrion to art direction and production design. He has been employed as an illustrator, portrait artist, **foam sculpter, scenic painter, greensman,** custome electronics and lighting, 3d render artist, visarch spechialist, VFX artist, and zombie extra. His eclectic background give him hands on expereinece with every department he works with.

Programs-

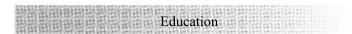
Photoshop, Blender, Adobe illustrator, DaVinci Resolve Adobe Indesign, Corel painter, Sketchup, Zbrush, Affinity photo, Google Sheets, Professional skills-Construction budgeting, script breakdown, 3d set environment and character design, 3d animation, illustration, schematics, scenic paint, carpentry, foam Sculpture, Blacksmithing,

fine carpentry, Luthier, Miniature design and fabrication, Photo Editing and Alteration, Ink Illustration, Mural Design.

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Art Director "Legend of the White Dragon" Feature Film, Director: Aaron Schoenke

Production Designer "Spin the Bottle" Feature film, Director: Gavin Wiesen Production Designer, "Prince EA Vs. Depression" Director: Spencer Sharp Production Designer "The Package" Passionflix, Director: Louise Alston Production Designer "Sexy Scrooge" Passionflix, Director: Louise Alston Production Designer "Just Say When" Passionflix, Director: Louise Alston Production Designer "Holiday Lift" Passionflix, Director: Louise Alston Production Designer "The Merry Mistake" Passionflix, Director: Louise Alston Assistant Art Director "Tom Swift" CW/CBS Viacom Designer: Charles DeBoub



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